



# PRIMEVERB

## Control Reference

### **MIX:**

Determines the ratio between the dry and wet signal.

### **PRE DLY:**

Determines the amount of time between the original dry sound and the audible onset of early reflections and reverberations.

### **HIGH PASS:**

EQ curve that is used to remove low-frequency sounds from the wet audio signal.

**LOW PASS:**

EQ curve that is used to remove high-frequency sounds from the wet audio signal.

**MOD:**

Determine the strength of the modulation applied in the reverb feedback chain.

**M-RATE:**

Determine the speed of modulation applied in the reverb feedback chain.

**GATE | FREEZE:**

Turn the Gate and Freeze options On or Off.

**GATE:**

Determines the strength with which the selected gate division is applied.

**GATE DIV:**

Determines the gate division.

**OFF | ON (SNOWFLAKE):**

Turn the freeze option On or Off.

**P|F Button (Related to the freeze option):**

When the button indicates 'P', preset diffusion and size settings are used. This allows you to quickly achieve the best result.

When the button indicates 'F', PrimeVerb follows the set diffusion and size settings currently set in the plugin. This setting allows more creativity.

**DIFFUSE:**

Controls the initial build up of echo density and effects how you hear the reverb reflections.

**SIZE:**

A smaller size value will reduce the length of the delays in the reverb algorithm, while larger size values increase the length of the delays.

**DECAY:**

The length needed for the reflections (reverberation) to decay.

**DRIVE:**

Applies distortion to the wet signal.

**X/M/S:**

Determines the stereo field of the wet signal. X - Represents inverting the wet stereo signal. M – Represents a wet mono signal. S - Stands for a wide stereo signal. You can move freely between these settings to make the wet signal narrower or wider in the stereo spectrum.

**LOW, MID, HIGH:**

Determines the EQ of the wet signal.

**DUCKING:**

Enable or disable the ducking options. When enabled, the wet signal is suppressed when the original signal needs more priority.

**EXAC:**

Exactitude determines the quality of being very precise and careful when applying ducking.

**STRENGTH:**

Determines the strength of the ducking options.

**DUCKING | MIX:**

Mixes the wet signal with the ducking options set.

**TIPS:**

1. Double-click a knob to reset it to factory default.
2. Hold down the CTRL or OPTION button on the keyboard while turning a knob to operate it with more precision.

